Tonight, Tonight
Recorded by Hot Chelle Rae

Words and Music by
Evan Bogart, Lindy Robbins, Nash Overstreet
Emanuel Kiriakou and Ryan Follesee

Arranged by Roger Emerson
Available for SATB, SAB and 2-Part

CHART TOPPERS
series
Tonight, Tonight

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For 2-Part® and Piano
Duration: ca. 3:15

Pop rock ($= ca. 104$)
U-no, dos, tres!

Opt. Solo $mf$
It's been a real-ly, real-ly messed up week-

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD

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seven days of torture, seven days of bitter; and my girlfriend went and cheated on me.
She's a California dime but it's time for me to quit her.

La, la, la, whatever! La, la, la, it doesn't matter!

La, la, la, whatever! La, la, la, it doesn't matter!

† Sing "boyfriend" if desired.
*Play in absence of guitar

TONIGHT, TONIGHT – 2-Part
La, la, la, oh, well, la, la, la. We're go-in' at it to-night...-

La, la, la, oh, well, la, la, la. We're go-in' at it to-night...-

E E/G♯ A B B/D♯ E

to-night... There's a par-ty on the roof-top,

to-night... There's a par-ty on the roof-top,

E E/G♯ A B B/D♯ E


top of the world. To-night, to-night, and we're
top of the world. To-night, to-night, and we're

"Play in absence of guitar"

TONIGHT, TONIGHT – 2-Part
dancin' on the edge of the Hollywood sign. I don't know if I'll make it.

dancin' on the edge of the Hollywood sign. I don't know if I'll make it.

But watch how good I'll fake it. It's all right.

But watch how good I'll fake it. It's all right.

To Coda (p. 7) ☂

All right, tonight, tonight...

All right, tonight, tonight...

To Coda (p. 7) ☂

TONIGHT, TONIGHT – 2-Part
I woke up with a strange tattoo-
not sure how I got it, not a dollar in my pocket; and it sorta looks just like
you mixed with Zach Galifianakis.

D.S. al Coda (p. 3)
You got me singin' like, whoa!

Come on!

It doesn't matter!

Ev'rybody now!

TONIGHT, TONIGHT - 2-Part
Just don’t stop, let’s keep the beat pump-in’. Keep the beat up; let’s drop

E     B/G#     A     B   B/D#    E

Just don’t stop, let’s keep the beat pump-in’. Keep the beat up; let’s drop

56

R.H. second time only

cresc. poco a poco

cresc. poco a poco

the beat down. It’s my par-ty, dance if I want to, we

E     B/G#     A

the beat down. It’s my par-ty, dance if I want to, we

59

1

E

2

E/G#

1

B

2

B/D#

can get cra-zy! Let it all out! it all out! It’s
can get cra-zy! Let it all out! it all out! It’s

62

TONIGHT, TONIGHT – 2-Part
you and me and we’re runnin’ this town; and it’s me and you
you and me and we’re runnin’ this town; and it’s me and you

shakin’ the ground. And ain’t no body gonna tell us to go, ’cause
shakin’ the ground. And ain’t no body gonna tell us to go, ’cause

Shouted: “Everybody!”

this is our show. Whoa!

this is our show. Whoa!

Stomp, clap, stomp,
Shouted: "Come on!"

Oh, all you animals.

Stomp, clap.

Oh, all you animals.

Stomp, clap, stomp, stomp, clap.

Whoa! Let me hear you now! Oh!

Whoa! Let me hear you now! Oh!

Stomp, clap, stomp, stomp, clap.

Tonight, tonight, there's a

Tonight, tonight, there's a

stomp, clap, end stomp/clap

TONIGHT, TONIGHT – 2-Part
par-ty on the roof-top top of the world. To-night, to-night,
par-ty on the roof-top top of the world. To-night, to-night,

and we're dance-in' on the edge of the Holly-wood sign. I
and we're dance-in' on the edge of the Holly-wood sign. I

don't know if I'll make it, but watch how good I'll fake-
don't know if I'll make it, but watch how good I'll fake-

TONIGHT, TONIGHT – 2-Part
It's all right, all right, to-night,

It's all right, all right, to-night,

It's all right, all right, to-night,

Yeah, it's all right,
all right, to-night, to-night.

Just sing-in’ like, Whoa!

Come on!

Oh! Whoa,

All you party people!

*Play in absence of guitar

TONIGHT, TONIGHT – 2-Part
All you singletons!
Even the white kids!

Whoa!
Oh!

Just don’t stop, let’s keep the beat pump-in’. Keep the beat up; let’s drop

Whoa!

the beat down. It’s my party, dance if I want to, we

*Play in absence of guitar

TONIGHT, TONIGHT – 2-Part
Oh! can get crazy! Let it all out! it all out!

E E/G# A B B/D# E

*Play in absence of guitar
TONIGHT, TONIGHT – 2-Part